

# CANTO DEI LIBERATI

Parrocchia di S. Erasmo

Giorgio Ricci

Music for measures 1-10 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate MI, SI, LA, SOL#, DO#, and MI. The lyrics "Al-le - lu ia!" are repeated four times.

Music for measures 11-20 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate SI, LA, SOL#, DO#, and MI. The lyrics "Al - le - lu - ia!" are repeated three times.

Music for measures 21-30 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate SI, LA, SOL#, DO#, and MI. The lyrics "Al-le - lu ia!", "Al-le - lu - u - ia", "Lo - da-te", and "il Si - gno-re" are sung.

Music for measures 31-40 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate SI, LA, SOL#, DO#, and MI. The lyrics "Al - le - lu - ia!" are repeated three times.

Music for measures 41-50 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate LA, SOL#, MI, SI, and LA. The lyrics "in-vo - ca-te", "il suo no- me", "pro-cla - ma-te", "le sue o-pe re", and "tra tut-te" are sung.

Music for measures 51-60 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate SOL#7, MI, SI, LA, and SOL#. The lyrics "le na - zio- ni.", "Al-le - lu - ia!", "Al-le - lu - ia!", "Al-le - lu - u - ia", and "Al-le - lu - ia!" are sung.

Music for measures 61-70 in 3/8 time, key of G major (three sharps). The vocal line consists of eighth-note patterns. Solfège labels above the staff indicate DO#, MI, SI, LA, SOL#, and DO#. The lyrics "ia", "Al - le - lu - ia!", "Al - le - lu - ia!", "Al - le - lu - u - ia", and "Al - le - lu - ia!" are sung.